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Rusted Designs: The New Apron

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MAKING FUTURES III PROGRAMME (Final Version)

Wednesday 25th

Thursday 26th

Friday 27th September 2013

This is the final programme.
Please refer to this version.

MAKING FUTURES III - PROGRAMME: (FINAL VERSION, SEPTEMBER 2013) WEDNESDAY 25TH SEPTEMBER 2013

WEDNESDAY REGISTRATION

To reduce congestion on Thursday morning, delegates arriving in Plymouth on Wednesday afternoon/early evening are invited to drop into Plymouth College of Art (PCA) to register and collect their conference packs between 3:00PM and 7:30PM. PCA is approximately 10 minutes' walk from the rail station and less than five minutes' walk from Jury's Inn Hotel.

EXHIBITIONS

Making Futures are pleased to announce three concurrent exhibitions organised in relation to the conference:

PROCESS PLACE PEOPLE

The main conference exhibition, '*Process, Place, People*' is held at The Gallery, PCA, and features work by the international designer-maker Gareth Neal. Gareth is perhaps best known for the digitally cut furniture forms he produces, but this show focuses upon another dimension of his work that is critical to his identity as a creative producer: his investigations of sustainable practice, including his exploration of the 'bodging' tradition, often working with and responding to (sometimes found) materials within specific locales. A Private View will be held for all *Making Futures* delegates arriving in Plymouth on Wednesday 25th. The PV atmosphere will be informal and delegates are invited to drop in according to time and interest.

LIFECYCLES OF MATERIAL WORLDS

A smaller foyer exhibition is held at Plymouth City Museum & Art Gallery (PCMAG), just two minutes' walk from PCA. Curated by ex-PCA MA student Elaine Dye, it features five makers whose work engages with *Making Futures* themes: Claire Crompton, Tracey Falvey, Magie Hollingworth, Helen Round, and Mirjana Smith. '*Lifecycles of Material Worlds*' is supported by PCMAG, and the Research, Practice & Scholarship Committee of PCA.

AUTONOMATIC @ MAKING FUTURES

Autonomic (Falmouth University) will contribute to our exploration of the craft/digital fabrication relationship through a small 'demonstrator-show' at the Mount Edgcumbe conference site, consisting of films, artefacts and samples, and the '*Digital Story Book*' project that enables users to interweave narrative around an object of their choice.

15:00 - 19:30	Delegate Registration & Information open in the reception area at Plymouth College of Art
15:00 - 16:00	Afternoon 'tea reception' for ' <i>Lifecycles of Material Worlds</i> ' at Plymouth City Museum & Art Gallery
17:00 - 19:30	PV of ' <i>Process, Place, People</i> ' starting with an informal discussion of key themes by Gareth Neal (5-6:00PM), followed by drinks reception
20:00 - 21:30	Pre-conference meal for Keynotes and Peer Reviewers

Note: authors' names have been used in place of full presentation titles to fit page format; full details can be found on the 'Abstracts' page of the *Making Futures* website

08:00 (prompt)	8:00AM (prompt): Free Conference ferry departs the Mayflower Steps in the Barbican, for Mount Edgcumbe – arrives at Cremyll Quay, Mount Edgcumbe circa 8:20am. Delegates may alternatively travel by road (circa 60 mins), or take the Cremyll ferry public pay service which runs throughout the day from Admirals Hard on the west side of the city of Plymouth. For service timetable see: cremyll-ferry.co.uk
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08:20 - 19:00	Registration & Information desk open in the Marquee, Mount Edgcombe, with tea and coffee available before 9am
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09:00 - 10:15	PLENARY SESSION 1:	<p>Welcome: Andrew Brewerton, <i>Principal, Plymouth College of Art</i></p> <p>Introduction: Malcolm Ferris</p> <p>Keynote: Adélia Borges, <i>Brazilian writer, curator and lecturer and author of 'Design+Craft: The Brazilian Path'</i></p>	
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10:15 - 10:45	Morning Tea/Coffee
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	A: CRAFTWORK AS PROBLEM SOLVING	B: TRANSFORMATIVE PRACTICES IN & THROUGH TEXTILES	C: CRAFTING WITH DIGITAL TECHNOLOGIES	D: SUSTAINABILITY & SOCIAL ACTIVISM/ INNOVATION	E: POST-FORDISM/ PERSPECTIVES ON CONSUMERISM	F: TRANSLATIONS ACROSS LOCAL-GLOBAL DIVIDES	G: RETHINKING CRAFT KNOWLEDGE & EDUCATION
10:45 - 11:15	Trevor Marchand Convenor	Maria O’ Brien Keynote	Peter Oakley Convenor	Alison Gwilt	Sandra Fagbohoun	Andrea Peach	Mary Loveday- Edwards
11:15 - 11:45	Geoffrey Gowlland	Jyoti Kalyanji & Frances Joseph	Florian Stephens & Rosemary Wallin	Carla Binotto & Carla van Lunn	Maria Hanson	Ana Afonso	Frances Stevenson
11:45 - 12:15	Jonathan Tibbs	Dawn Ellams	James Stevens	Alison Harper	Samuel Javelle	Glòria Bonet	Helen Felcey & Kirsteen Aubrey
12:15 - 12:45	Giovanni (John) Diodati	Ruth Brewerton	Camille Bosqué	Ethan Pennell	Suzie Attiwill	Helena Hansson	Nicholas Houghton
12:45 - 14:00	Lunch						
14:00 – 15:00	PLENARY SESSION 2:	Introduction Keynote: Gareth Neal , <i>international designer-maker working on ‘bodging’ projects to digitally-cut workshop forms</i>					
15:00 - 15:30	Rachel Philpott	Kate Goldsworthy	Esteban Schunemann	Seaton Baxter	Wendy Fountain	Asli Kiyak Ingin	Susan Melsop
15:30 - 16:00	Sheron King	Anja-Lisa Hirscher	Lionel Dean	Steve Swindells & Mila Burcikova	Fiona Curran	Ploypim Boonnum	Patrick Dillon
16:00 - 16:30	Ian Hankey	Discussion	Discussion	Discussion	Discussion	Discussion	Discussion

16:30 - 17:00	Afternoon Tea/Coffee
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17:00 - 17:40	PLENARY SESSION 3: Introduction Keynote: Rosy Greenlees , <i>Crafts Council</i> , 'New Routes to Sustainability - strategies for realising craft's potential'
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17:45 - 18:00	Drinks reception for all delegates at Mount Edgcumbe hosted by The Crafts Council
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19:15 (prompt)	19:15 (prompt): Conference ferry departs Cremyll Quay for delegates not attending the conference dinner - arrives Barbican circa 19:45 . Note, the last sailing of the Cremyll ferry public pay service to Admirals Hard is 20:30. (Conference dinner delegates walk to The Orangery)
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19:30 - 21:30	Conference dinner at The Orangery, Mount Edgcumbe Estate
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21:45 (prompt)	21:45 (prompt): Conference ferry departs Cremyll Quay for delegates attending the conference dinner - arrives Barbican circa 22:05.
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Note: authors' names have been used in place of full presentation titles to fit page format; full details can be found on the 'Abstracts' page of the *Making Futures* website

08:20 (prompt): Free Conference ferry departs the Mayflower Steps in the Barbican, for Mount Edgcumbe – arrives at Cremyll Quay, Mount Edgcumbe circa 8:40am. Delegates may alternatively travel by road (circa 60 mins), or take the Cremyll ferry public pay service which runs throughout the day from Admirals Hard on the west side of the city of Plymouth. For service timetable see: cremyll-ferry.co.uk

08:45 - 17:00	Registration & Information desk open in the Marquee, Mount Edgcumbe, with tea and coffee before 9AM
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09:00 - 10:00	PLENARY SESSION 4: Introduction Keynote: Jaideep Prabhu , <i>Director of the Centre for India & Global Business, University of Cambridge</i> , on: <i>'Jugaad Innovation: A Frugal, Flexible and Inclusive Way to Grow'</i>
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10:00 - 10:30	Morning Tea/Coffee
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	A: CRAFTWORK AS PROBLEM SOLVING	B: TRANSFORMATIVE PRACTICES IN & THROUGH TEXTILES	C: CRAFTING WITH DIGITAL TECHNOLOGIES	D: SUSTAINABILITY & SOCIAL ACTIVISM/ INNOVATION	E: POST-FORDISM/ PERSPECTIVES ON CONSUMERISM	F: TRANSLATIONS ACROSS LOCAL-GLOBAL DIVIDES	G: RETHINKING CRAFT KNOWLEDGE & EDUCATION
10:30 - 11:00	David Gates	Stephanie Wooster	Roderick Bamford	Kim Charnley	D Wood	Ann Brown	Stephen Felmingham
11:00 - 11:30	David Jones	Amy Twigger Holroyd	Steve Brown	Rachel Johnston	Yuri Na & Michel Lamblin	Qassim Saad	Chamithri Greru & Britta Kalkreuter
11:30 - 12:00	Sylvia Llecha	Kirsten Scott	Gayle Matthias & Tavs Jorgensen	Fiona Hackney	Isabelle Risner	Christine Gent	Khrystyna McPeake
12:00 - 12:30	Malcolm Martin	Nanci Takeyama	Mandy Smith	Kathleen Horton	Elaine Dye	Andrew Hennlich	Katja Thoring

12:30 - 13:45	Lunch
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13:45 – 14:30	PLENARY SESSION 5: Introduction Keynote: Tomas Díez Ladera , <i>Institute for Advanced Architecture of Catalonia and Director of Fab-Lab Barcelona</i>
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[illegible]

15:30 - 16:00	Afternoon Tea/Coffee
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16:00 - 16:45	PLENARY SESSION 6:	Introduction Round-table Q&A with keynotes and open discussion, followed by conference round-up and conclusion
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17:15 (prompt)	17:15 (prompt): Free conference ferry departs from Cremyll Quay - arrives in The Barbican, circa 17:35. Note, for delegates needing to depart earlier the Cremyll ferry public pay service to Admirals Hard departs on the hour and half-past the hour; last sailing at 21:30
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18:00 on...	Delegates who are able to stay are invited to relax and/or continue discussions with a short post-conference drink in the informal setting of one of the bars on The Barbican. The location will be announced at the close of Friday.
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